

# Cage and Boulez... divergent leaders of the new

PIERRE BOULEZ and JOHN CAGE: two great leaders of artistic thought during the second half of the twentieth century — both in Huddersfield this November. Boulez and Cage met in 1949 and formed immediately a close professional friendship, documented in a revealing exchange of letters from which extracts are to be published for the first time this autumn. But Cage's adoption of chance operations, which Boulez could not accept, caused their paths to part dramatically. Thirty-five years later, both composers remain supremely important and influential. This Festival presents works from around the period of their shared creative vision and from subsequent peaks of their two careers.

## Pierre Boulez

Pierre Boulez is one of the world's most brilliant conductors and a composer of such stature that, for many, he is the single most representative and important creative musician of our age. His mind and ear are razor-sharp. His precision of purpose, single-minded dedication, aural and analytical perception are remarkable. As a writer and speaker he has shown penetrating insights, capable of ruthlessness but more often articulated with disarming gallic charm.

Boulez's early compositions, such as the Chamber Works performed in the Festival, remain immensely challenging in their complex technical organisation and uncompromising energy. His later works have a clarity, textural richness and grandeur of design and resources which place them at the forefront of 20th-century masterworks. Although several are just too large, alas, to accommodate in Huddersfield, we do have the glittering *Eclat/Multiples* and the gem of *Messiaen's* with its seven solo cellos. Then there are the two impressive films with high-quality sound of last year's performance in the quarry at Avignon of *Repons*, Boulez's masterpiece of live and electronically treated music using the 4X computer from IRCAM, the powerhouse of musical research at the Pompidou Centre in Paris over which he has presided during the last decade. Most fascinating, perhaps, will be the late-evening 'Conversation' between Boulez and George Benjamin, the extremely gifted young British composer, a pupil of Messiaen also invited to work at IRCAM and who knows as well as anybody both Boulez and contemporary French music.

## Beyond the Bastille

We have heard much in Britain of Boulez and IRCAM, of Barenboim and the Bastille. But France continues to be fertile ground for many fascinatingly different areas of musical and artistic innovation. This Festival presents some of that richness at its most intriguing. From Paris we have the UK Debut of the astonishing saxophonist, Daniel Kientzky, who has commissioned a whole new repertoire and whose every performance is a visual and musical spectacle. Another exciting first is that of *ATEM*, the brilliant yet intimate music-theatre company created by the young Greco-French composer Georges Aperghis. Don't miss their entertaining, extremely professional *Enumerations*. Two ensembles add lustre to a procession of star performers: the highly accomplished small *Accroche Note* from Strasbourg and the rich string sonorities of *Ensemble Alternance* from Paris, also making its British debut. Amongst a number of French composers represented, the work of *Tristan Murali* stands out for its communicative charisma and computer technology allied to instrumental performance.

## British Music

Two relatively young British composers are featured for the first time in Huddersfield. Liverpool born *Steve Martland* has returned from Holland, where he studied with Louis Andriessen, to become a major non-establishment voice in British music. Influenced by the vigour of the Dutch 'alternative' scene, his music ranges refreshingly from the rhythmic energy of *Drill* to the political statements of his BBC tv film *Albion* and of the pop-influenced *Clad Day* for Sara-Jane Morris. *Benedict Mason* made a mark some few years back with his tuneful, francophile scores for silent films. More recently he has been studying abroad, where Ligeti has called him the 'best composer of his generation in England'. In 1988 he won the Guido d'Arrezzo and Benjamin Britten composition prizes, and his work has been taken up by the London Sinfonietta and BBC Symphony Orchestra.

*Vic Hoyland* and *Jonathan Harvey* are no strangers to the Festival. *Vic Hoyland's* new *Piano Trio* is a Festival commission that follows an impressively stylish string ensemble work premiered in March by the Birmingham Contemporary Music Group. Being the British composer most continuously involved with IRCAM, *Jonathan Harvey* speaks with special authority on the interaction between technology and the creative spirit. His *String Quartet No 2*, premiered earlier this year by the Arditti shows, nonetheless, how fulfilling and sufficient can be the acoustic domain in the hands of his imaginative craftsmanship.

## Young Composers' Competition 1989

Composers under 30 who are British subjects or UK residents are invited to enter unperformed works in either or both of the following categories:

- Arraymusic: Electric Quartet**  
Keyboards (DX7-2FD, Akai S-900 digital sampler, Oberheim Xpander, Roland DI-10), Electronic Percussion, Electric Bass, Amplified Clarinet
- Piano Trio** (violin, cello and piano)  
Maximum durations 10 minutes. CLOSING DATE FOR ENTRIES FRIDAY 20 OCTOBER. In addition to cash prizes, top-of-the-range pens with choice of nib (worth over £150 each) are being offered by the Festival's sponsors (Waterman Pens) to the overall winner(s). Entries should be sent to the Contemporary Music Festival Office, from where full details are available.

## Accommodation

Contact the Tourist Information Office (address top right) for a full list of hotels and guest houses. The Festival Office can arrange residence for a small number of students and those of limited means means in hostel accommodation at approximately £10 b&b or private home at £5 b&b (preference given to those staying longer periods). Application should be made as early as possible on the *Cheap Accommodation Request Form* available from the Festival Office.

## Bursaries

A limited number of bursaries are available to assist students and those of limited means to attend the Festival. Amounts are generally between £15 and £45 depending on time spent and distance travelled. Application should be made as early as possible on the *Bursary Request Form* available from the Festival Office.

## Festival Club & Forsyth's Music Shop

The Festival Club (with bar and light refreshment facilities) has use of the Polytechnic Common Room, by kind arrangement with the staff association. Normally open 10 am to 7 pm (noon to 2.30 pm on Sundays). Temporary membership charge 50p - please book with your concert tickets. A music shop will be provided by Forsyth's of Manchester in the Polytechnic Department of Music on 18, 19 & 20 November and on 24 & 25 November.

# Huddersfield Contemporary Music Festival

SPONSORED BY

WATERMAN PENS



16 - 26 NOV  
1989

## Into Our Second Decade

After the many accolades earned by the Huddersfield Festival in 1988, our 10th anniversary seemed a hard act to follow. Yet here for 1989 is a recipe as bold, exciting and unique as any we have presented. Planning actually began well before the Festival entered its second decade. As long ago as 1985 I sought a slot in Pierre Boulez's extraordinarily full forward diary; this tireless, supremely gifted composer-conductor is ever in demand and arrives in Huddersfield hot-foot from concerts and recordings in Paris, Metz, London and La Scala, Milan. A Boulez concert with the BBC Symphony Orchestra is, indeed, extremely rare in Britain outside London! Equally gratifying is John Cage's acceptance (after two years gracefully declining) of my invitation. He will be here for an impressive range of concerts including two world premieres and three first UK performances of major compositions. This is a wonderful opportunity to experience at first hand the warmth, life-asserting originality and humour of this lovable 76-year old composer, now getting loath to cross the Atlantic, who has so profoundly influenced the whole of contemporary arts world-wide. The paths of these fascinatingly divergent, great 20th-century artists can thus be explored side by side, not in any sense of confrontation but rather of fruitful co-existence.

A major 'first' this year is the sponsorship of the whole Festival by Waterman Pens — also a first venture into arts sponsorship by the company. This collaboration is an important development for both organisations and we are delighted to welcome Waterman Pens aboard. As some of our funds decline and costs escalate, it is very encouraging to be receiving a significant increase of support by West Yorkshire Grants and a new grant from the Louis Vuitton Foundation in Paris. Yorkshire Arts and the professional musical trusts continue to be most valuable allies. Close to home, yet too little acknowledged, is the broad-based support of the civic authority Kirklees, and the generating energy, house-room and educational input of Huddersfield Polytechnic, whose unique relationship with the Festival remains the first and final reason for its success.

The Festival's audience continues to grow impressively. Don't be left out! This year we've even ventured a 'staring' of some half-dozen concerts offering an attractive way-in for less confident listeners. At many levels there's lots to enjoy: music-theatre, Irish folk music, the latest technology, cross-over modern electrics, amazing virtuosity and wonderful concert performances, films and workshops, ongoing educational projects, above all the satisfaction of hearing some of the great music of our time and sharing in our spirit of adventure.

Richard Steintz  
Artistic Director

## 10th Birthday Press Reports, 1988

A festival which nobody involved with the music of today could ignore. *Times* Indispensable, ever courageous. *Observer* Uniquely in the British new-music scene there is a real buzz at every event. *Independent*

Under the spell of Richard Steintz's brilliant programming, *Wire Magazine* In its 10 years of existence, Huddersfield Festival has lured many celebrities to brave the rigours of Yorkshire in November. *Daily Telegraph*

The great thing about the Huddersfield Contemporary Music Festival is that it is not dogmatic or exclusive in any way. *Guardian*

If any doubts lingered about Huddersfield's status as preeminent festival of the North, they were dispelled by the activities of the past 10 days. *Yorkshire Post*

Applauded enthusiastically by the large Town Hall audience...another superb evening. *Huddersfield Examiner*

Financial support is gratefully acknowledged from: Arts Council of Great Britain · Association Française d'Action Artistique Canadian High Commission · Department of External Affairs, Government of Canada · Delcom GMBH · Dutch Ministry of Culture · French Cultural Delegation · Goethe-Institut, Manchester · Hinrichsen Foundation · Holst Foundation · Huddersfield Examiner · Kirklees Employment Development Unit · Louis Vuitton Foundation for Opera and Music · Michael Tippett Musical Foundation · Performing Right Society · Radcliffe Trust · Ralph Vaughan Williams Trust · Society for the Promotion of New Music · Waterman Pens · West Yorkshire Grants · Yorkshire Arts · Yorkshire Television

Huddersfield Contemporary Music Festival is promoted in association with Huddersfield Polytechnic and Kirklees Leisure Services, who together play a leading role in the provision of resources, research, planning and educational strategy, besides contributing to concert performances. *Chairman of Management Committee: Councillor Denis Ripley*

Artistic Director: Richard Steintz  
Administrative Staff: Anne Suggate, Joceline Williams & Kate Wright

Contemporary Music Festival Office, Department of Music, The Polytechnic, Queensgate, Huddersfield HD1 3DH. Tel: 0484 422288 ext 2103

## The Fringe Festival

The Fringe Festival will once again be whipping a whirlwind into Huddersfield's hurricane. More music it certainly brings. And what else? More pleasure, more entertainment, more colour. Quite simply more for you to experience and more for you to enjoy. On your stroll between concert halls, you may well catch a glimpse of some of the finest street entertainers in the country, stirring a strange concoction of colour, badinage, and eye-deceiving tricks. But the main interest in the Fringe lies in its excellent music, which includes Big Bands from a wide range of diverse cultural sources. It brings new blends of the very best in non-classical contemporary music. The venues where it will be happening will be as diverse as the music which it presents. Full details will be available at the moment you arrive.



# FESTIVAL & WEEKEND SAVER TICKET CONCESSIONS!

including free Festival Club membership

\*Look at these low-priced bargains\*

## Festival Saver

Admission to all events including choice of Codes 13 or 14, and choice of Codes 28 or 31  
Saving 45% on single ticket prices

Adults £60 (saves £48)	Students & Claimants £36 (saves £30)
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## Cage Weekend

8 Concerts: Codes 3 to 10 inclusive  
Saving 30% on single ticket prices

Adults £22 (saves £9)	Students & Claimants £14 (saves £6)
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## Boulez Weekend

7 Concerts: Codes 27 to 34 inclusive  
with choice of Codes 28 or 31  
Saving 30% on single ticket prices

Adults £21 (saves £8.50)	Students & Claimants £13 (saves £5)
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Workshops, discussions and lectures without any ticket prices shown overleaf are Admission Free. Seats are unreserved for all concerts except for the BBC Symphony Orchestra concert (Code 34).

## Booking Information

Box Office, Tourist Information Centre, Albion Street, Huddersfield HD1 2NW

Tel: 0484 422133 ext 2026/7 during office hours; 423877 after 5.15 pm and all day on Saturdays.

Tickets will be available from 18 September. Each concert is individually priced overleaf, with concessions (in brackets) for students, children, senior citizens, unemployed and members of Youth & Music, on production of relevant identification. When booking tickets please indicate the concert code on the booking form.

Note: Full-time music students in West Yorkshire may claim free admission to all weekday lunchtime concerts, but only space permitting and if booked in advance through the Festival Office (address below). Groups should apply via their educational institution: individuals must provide proof of eligibility.

## Booking Form



Name & Address (BLOCK LETTERS PLEASE)

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\_\_\_\_\_

Tel: \_\_\_\_\_

To: Huddersfield Contemporary Music Festival Box Office, Tourist Information Centre, Albion Street, Huddersfield HD1 2NW

Tickets required	No	Price	Total
Festival Saver:			
Adult £60			
* Student/Claimant £36			
Tick Code: 13 <input type="checkbox"/> or 14 <input type="checkbox"/>			
Tick Code: 28 <input type="checkbox"/> or 31 <input type="checkbox"/>			
Cage Weekend			
Adult £22			
* Student/Claimant £14			
Boulez Weekend			
Adult £21			
* Student/Claimant £13			
Tick Code: 28 <input type="checkbox"/> or 31 <input type="checkbox"/>			
Single Events:			
Date		Concert Code	

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I enclose a Cheque/Postal Order for TOTAL £ \_\_\_\_\_  
made payable to Kirklees Metropolitan Council  
together with an SAE. Signature: \_\_\_\_\_

\*Proof of status required

## Sounds, Systems & Synthesizers

### The New Music Electric

An unparalleled series of performances, projects, demonstrations, lectures and discussions, and opportunity to hear, watch and try out yourself some of the latest research in action.

### HEAR THESE PERFORMANCES!

- with live electronics and/or multi-channel sound-diffusion
- \* World premiere of Tristan Murali's new work with live computer electronics using the IRCAM 'PATCH' programme (Code 6)
- \* Daniel Kientzky and the 7 Saxophones — UK Debut (Code 9)
- \* Arraymusic from Canada 'Modern Electric' — popular MIDI music (Code 11)
- \* Electro-Acoustic Music Association of GB 10th Birthday Concert (Code 14)
- \* Cage's *Roaratorio* (first UK performance outside London). Among many achievements, John Cage has encompassed 50 years of technical development from the early phonographs of his *Imaginary Landscape No 1* to the multi-dimensional, joyful richness of *Roaratorio* with its 16-channel sound-diffusion. (Also David Felder's work for live performers and video walls — all in one concert! Code 22)
- \* *Repons* at Avignon — Olivier Mille's fascinating films of the preparation and performance last year of Boulez's grand and impressive masterpiece (Code 30).

### WORKSHOPS:

- \* Arraymusic Electric: Young Composers' Competition workshop (17 November)
- \* EMAS Educational Project in collaboration with the Huddersfield Festival: a 2-month long electro-acoustic composition project in eight Kirklees Secondary Schools led by composers Ian Dearden, Stephen Montague, Trevor Wishart and Robert Worby. Completed work diffused over multi-channel system in Huddersfield Town Hall with the assistance of Denis Smalley (20 November).

### STUDIOS ALIVE!

Huddersfield Polytechnic has recently built a suite of three dedicated studios, adjoining its fine existing main Electro-Acoustic Studio. Three visiting systems will also be on display during the Festival and the whole open to the public, particularly between 21 and 23 November. Besides the formal presentations, applications are invited from up to 3 people at a session to pre-book Hands-On Experience and Personal Demonstrations during these three days with any of:

- \* IRCAM software running on Mac II
- \* The Durham Transputer Project
- \* Latest equipment from Roland

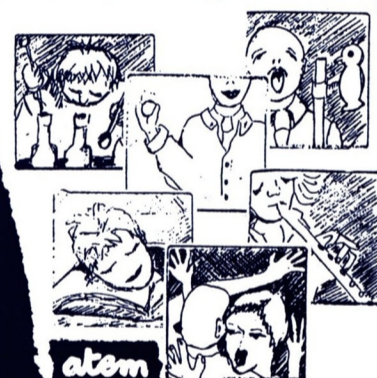
Bookings may be made by telephone in advance of the Festival direct with the Studio (0484 422288 ext 2004) or in the Studio during the demonstration period.

### LECTURE-DISCUSSIONS:

- To open its excellent new facilities, Huddersfield Polytechnic Music Department recently organised an Electro-Acoustic Composers' Summer School (funded by the Calouste Gulbenkian Foundation, Roland (UK) Ltd, the Michael Tippett Musical Foundation and Yorkshire Arts) enabling 10 experienced young composers to work in the studios for up to six weeks. The results of this work will be presented and discussed on 23 November. Additionally:
- \* Robert Black, Jonathan Harvey & Tristan Murali give lecture-demonstrations.
- \* Professor Xavier Rodet brings 'New(s)' from IRCAM' (21 November).
- \* Durham University unveils its new high-speed digital sound processing system developed around a network of Transputers (23 November).
- \* 'Technology and Creativity' comes under the spotlight (24 November).
- \* George Benjamin interviews Pierre Boulez (25 November).



Pichasia Chen



atem



Gabriel Beres



Sophie Chermont

# Electric Encounters

# Barley Woodlands

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Seven starred concerts:  
Our recommended introduction  
to new music — an attractive  
way in for the less  
experienced.

**16** *Monday*

**OPENING CONCERT**  
7.30 pm St Paul's Hall

**Huddersfield Polytechnic 20th-Century Ensemble & Symphony Orchestra**  
with Carol Smith soprano  
conductor **Barrie Webb**



James Wood

**17** *Monday*

**YOUNG HUDDERSFIELD COMPOSERS**  
1 pm St Paul's Hall

Music by recent Polytechnic graduates

**Alexander Balanescu & John Carney** violins,  
**Bernard Robertson** piano  
with **Tim Yealand** baritone

Paul Isaacs *Relâché*  
Stuart Butterworth *My Voice*  
Fraser Trainer *3 Studies for oboe and piano*  
(performed by John Stringer & Fraser Trainer)  
Richard Ayres *The Time and Surface Question*  
(all first public performances)  
Code 2 - Tickets £2 (£1)

**18** *Saturday*

**ANTIDOGMA MUSICA (UK Debut)**  
'Italy and France'

11 am Recital Hall

**Ensemble Antidogma Musica**  
with **Dominique Hazan** soprano  
directed by **Enrico Correggia**

Pierre Boulez *Derive*  
Jonathan Harvey *Nataraja*  
Costin Miereanu *Desordre dérisoire (UK premiere)*  
Scelsi *Ko-Thu, 3 Pieces for Trombone*  
Enrico Correggia *Aura 2 (world premiere)*  
Tristan Murail *13 Couleurs du Soleil Couchant*

First visit to Britain of this international soloists' ensemble established in 1977 and centred in Turin.  
Code 4 - Tickets £4 (£2.50)

1 pm Festival Club  
Buffet Lunch

**19** *Sunday*

**ARRAYMUSIC (UK Debut)**

**New Sounds from Canada**  
11 am Recital Hall

Kevin Volans *She Who Sleeps With A Small Blanket*  
Claude Vivier *Pulau Dewata*  
Christopher Fox *Leap Like a Heart (UK premiere)*  
Steve Reich *New York Counterpoint*  
Michael Baker *Columbus (UK premiere)*

A colourful 'acoustic' programme by this well-established ensemble from Toronto.  
Code 8 - Tickets £4 (£2.50)

Assisted by the Canadian High Commission and Department of External Affairs, Govt. of Canada.

1 pm Festival Club  
Buffet Lunch

**20** *Monday*

**THE SENSATION OF SOUND**

**Schools Sound-Diffusion Workshops**  
9.30 am - 4 pm Huddersfield Town Hall

The composer **Denis Smalley**, Britain's leading expert in concert sound-diffusion, assists pupils from 8 Kirklees Secondary Schools diffuse their own electro-acoustic compositions - the climax of a 2-month educational project mounted by the Festival in collaboration with EMAS.

**21** *Tuesday*

**NEW(S) FROM IRCAM... interactive software for music**

10 am Recital Hall

**Xavier Rodet**, one of the world's leading computer-music researchers, talks about the Sun Mercury Workstation and latest software programmes being developed at IRCAM. With video presentation, Mac II screen-projection, and examples of compositions by Jean-Baptiste Barriere, Richard Karpen, Magnus Lindberg and Kaija Saariaho.

**22** *Wednesday*

**TRADITIONAL MUSIC FROM CHINA**  
9.30 am Huddersfield Art Gallery

A workshop for **Junior Schools** only introducing the instruments and music of China.

NB Limited accommodation. Please phone to arrange visits in advance with the Festival Office.

**23** *Thursday*

**NEW HORIZONS IN DIGITAL SOUND**

11.15 am Recital Hall

**Durham Music Technology Group** describes the new developments in sound synthesis and signal processing that are becoming possible with transputers.

**24** *Friday*

**LATE-NIGHT ARDITTI**  
9.45 pm St Paul's Hall

**Arditti String Quartet**

Benedict Mason *String Quartet (world premiere)*  
John Cage *String Quartet in Four Parts (1950)*

Disembodied, mosaic-like, as if half remembered or heard from another room, Benedict Mason's quartet offers an unusual view of familiar tonality.  
Code 25 - Tickets £2.50 (£1.50)

In association with the Society for the Promotion of New Music

**25** *Saturday*

**BOULEZ CHAMBER WORKS**

11 am St Paul's Hall

**Sophie Cherrier** flute, **Pi-hsien Chen & Pierre-Laurent Aimard** pianos

Pierre Boulez *Sonatina for flute and piano*  
*Piano Sonata No 2, Notations, Structures Book 2*  
Code 29 - Tickets £4 (£2.50)

Sponsored by YTV

**26** *Sunday*

**PERCUSSION DUO**  
11 am St Paul's Hall

**Erik Jacobsen & Tom Nybye** percussion

Tom Nybye *Black & White*  
Chick Corea *Children Songs*  
Steve Reich *Clapping Music, Marimba Phase*  
Sören Barboed *Dance Interlude*  
Timothy Salter *Malleabilis III*  
Wayne Siegel *42nd Street Rondo*  
Code 33 - Tickets £4 (£2.50)

Assisted by the Danish Cultural Institute

**27** *Monday*

**ROARATORIO**  
An Irish Circus on Finnegan's Wake (& music hi-tec with Delcom video walls)  
7.30 pm St Paul's Hall

**Karen Bentley** violin, **Stephen Montague** piano, **Barrie Webb** trombone, **Jon Stolzberg** video wall programmer, **David Felder & John Fullemann** sound engineers, **John Cage** reader, **Irish Folk Musicians & EMAS/BEAST** sound systems

John Cage *Imaginary Landscape No 1*  
David Felder *Crossfire (UK premiere)*  
John Cage *Roaratorio*

A two-part programme featuring probably the most complex technical installation ever mounted by the Festival. Firstly, a spectacular British debut for David Felder's pioneering music-video work with live performance and electronics. Secondly, John Cage's magical and masterful *Roaratorio* in its first UK performance outside London - an hour-long sound portrait of Joyce's *Finnegan's Wake* with 16-channel recording of everyday Irish sounds, live performances by the folk musicians and Cage's inimitable reading of his mesotic texts.  
Code 22 - Area & Balcony Tickets £5 (£3) promenade or seated (unnumbered); Gallery Tickets £2.50 (£1.50) seated (unnumbered)

Video Walls donated by Delcom Technical assistance from EMAS Supported by the Louis Vuitton Foundation for Opera and Music

**28** *Tuesday*

**MUSIC AND GESTURE**  
**An Aperghis Portrait**  
9.45 pm Arts Centre, Venn Street

**Accroche Note**

Georges Aperghis *Récitations (version with 3 musicians), Graffiti, Cinq Couplets, 280 bars for clarinet, Seven Crimes of Love (All UK Premieres)*

An exciting first visit to the Festival by this astoundingly gifted group from Strasbourg, whose music-theatre expertise is highlighted in their amusing performances of 'gestural' music by the young concertist, Georges Aperghis.  
Code 19 - Tickets £2.50 (£1.50)

Assisted by Association Française d'Action Artistique

**29** *Wednesday*

**THE EXTENDED PIANO**  
**A John Cage Portrait Recital**  
1 pm St Paul's Hall

**Margaret Leng Tan** pianos

John Cage *One (UK premiere), Water Music, 4'33", In the Name of the Holocaust (UK premiere), Etudes Australes VIII, One (world premiere) for one player & 3 pianos*

A welcome return to the Festival of this graceful specialist in the art of extended piano techniques for whom sound, choreography and drama assume equal significance. Featuring a brand-new work by Cage using the sustained resonances of three differently prepared pianos.  
Code 16 - Tickets £2.50 (£1.50)

**30** *Thursday*

**THE MAKING OF ROARATORIO**  
2.30 pm Recital Hall

A discussion with **John Cage, John Fullemann, Paedar Mercier** and colleagues.

**31** *Friday*

**LATE-NIGHT LULLABY**  
...after Finnegan's Wake  
9.45 pm Recital Hall

**Anthony de Mare** piano (UK debut)

Frederic Rzewski *The Turtle and the Crane (UK premiere)*  
John Cage *The Wonderful Widow of Eighteen Springs, Nonth upon Nacht, ASLSP*  
Aron Kernis *Lullaby for the Earth (UK premiere)*  
Conlon Nancarrow *Sonatina (UK premiere of solo version)*  
Feldmann *Palais de Mari*  
Meredith Monk *Memory, & Double Fiesta (UK premieres)*

The American Anthony de Mare won First Prize at the 1982 International Gaudemus Competition, and is a virtuoso of 20th-century piano music who has performed widely in Europe and the USA. In this concert he has both to play and sing!  
Code 7 - Tickets £2.50 (£1.50)

**32** *Saturday*

**FOUR WALLS & THE FREEMAN ETUDES**  
Cage for Virtuosi  
7.30 pm St Paul's Hall

**Margaret Leng Tan** piano  
**Irvine Arditti** violin

John Cage *Four Walls for solo piano (UK premiere)*  
John Cage *Freeman Etudes for solo violin*

Using only the white keys of the piano, *Four Walls* was written in 1944 for a dance-play by Merce Cunningham. In its innovative use of repetition, silence, and processes of gradual change it predates the Minimalists by several decades. The *Freeman Etudes* (1-16 of a projected larger set) make enormous technical demands on the player and are to be performed 'as fast as possible'.  
Code 10 - Tickets £4.50 (£3)

**33** *Sunday*

**PIERRE BOULEZ CONDUCTS**  
3 pm Huddersfield Town Hall

**BBC Symphony Orchestra**  
**Yvonne Loriod** piano  
**Pierre Boulez** conductor

Pierre Boulez *Eclat/Multiples*  
Stravinsky *Symphonies of Wind Instruments*  
Olivier Messiaen *La Ville den Haut (1988 - second UK performance)*  
Pierre Boulez *Messagesquise*  
Stravinsky *Song of the Nightingale*

Pierre Boulez conducts a programme which ranges from the luminous brilliance of his *Eclat/Multiples*, via the stark splendour of the *Symphonies of Wind Instruments*, to the gorgeous hues of the *Song of the Nightingale*. A new work from Messiaen with solo piano completes this splendid conclusion to the Festival.  
(Please note that there will be two intervals)  
Code 34 - Tickets £7.50, £7, £5.50 (£3.50) & £3.50 (£2.50)

In association with Kirklees Leisure Services

**34** *Monday*

**MODERN ELECTRICS**  
1 pm St Paul's Hall

**Arraymusic**

Frank Zappa *The Black Page*  
Henry Kucharczyk *Beating (UK premiere)*  
Alcides Lanza *Los ARRAYANES (UK premiere)*  
Yorkshire Arts Young Composers' Competition *winning piece (world premiere)*  
Christos Hatzis *Pavilions en Air (UK premiere)*  
Michael White *Death and the Maiden*

Rock and jazz influenced, this 'electrifying' cross-over programme should induce some hi-tec foot-tapping as the 7-piece band of Arraymusic come down to street level. Come in Radio 1-lovers!  
Code 11 - Tickets £2.50 (£1.50)

**35** *Tuesday*

**GOING TO BED WITH A DOUBLE BASS**  
Late-night music-theatre  
9.45 pm Arts Centre, Venn Street

**Robert Black** double bass  
with **Anthony de Mare** piano

Rodney Sharman *new work (world premiere)*  
John Cage *Composed Improvisation for Bass Guitar (UK premiere)*  
Paul Dresner *new work (world premiere)*  
James Sellars *For Love of the Double Bass (UK premiere)*

Fine playing and fun! A delightful way to end the evening, with James Sellars's entertaining and surprising 'scena'.  
Code 15 - Tickets £2.50 (£1.50)

**36** *Wednesday*

**THE INFLUENCE OF ELECTRONICS & COMPUTERS**  
2.30 pm Recital Hall

**Tristan Murail** describes his recent work and demonstrates the PATCH programme.

**37** *Thursday*

**TRIO OF LONDON WORKSHOP**  
9.15 am Recital Hall

**Elisabeth Perry, Melissa Phelps and Julian Jacobson** give rehearsals/performances of new works in this Yorkshire Arts Competition. With comments from **Vic Hoyland & Tristan Murail**

**38** *Friday*

**HOYLAND, GOEHR AND MURAIL**  
1 pm St Paul's Hall

**Trio of London with Steven Stirling** horn

Yorkshire Arts Young Composers' Competition *winning piece (world premiere)*  
Tristan Murail *Vues aériennes*  
Vic Hoyland *New Festival Commission (world premiere)*  
Alexander Goehr *Piano Trio Op 20*  
Code 23 - Tickets £2.50 (£1.50)

**39** *Saturday*

**ROARATORIO**  
An Irish Circus on Finnegan's Wake (& music hi-tec with Delcom video walls)  
7.30 pm St Paul's Hall

**Karen Bentley** violin, **Stephen Montague** piano, **Barrie Webb** trombone, **Jon Stolzberg** video wall programmer, **David Felder & John Fullemann** sound engineers, **John Cage** reader, **Irish Folk Musicians & EMAS/BEAST** sound systems

John Cage *Imaginary Landscape No 1*  
David Felder *Crossfire (UK premiere)*  
John Cage *Roaratorio*

A two-part programme featuring probably the most complex technical installation ever mounted by the Festival. Firstly, a spectacular British debut for David Felder's pioneering music-video work with live performance and electronics. Secondly, John Cage's magical and masterful *Roaratorio* in its first UK performance outside London - an hour-long sound portrait of Joyce's *Finnegan's Wake* with 16-channel recording of everyday Irish sounds, live performances by the folk musicians and Cage's inimitable reading of his mesotic texts.  
Code 22 - Area & Balcony Tickets £5 (£3) promenade or seated (unnumbered); Gallery Tickets £2.50 (£1.50) seated (unnumbered)

Video Walls donated by Delcom Technical assistance from EMAS Supported by the Louis Vuitton Foundation for Opera and Music

**40** *Sunday*

**PERCUSSION DUO**  
11 am St Paul's Hall

**Erik Jacobsen & Tom Nybye** percussion

Tom Nybye *Black & White*  
Chick Corea *Children Songs*  
Steve Reich *Clapping Music, Marimba Phase*  
Sören Barboed *Dance Interlude*  
Timothy Salter *Malleabilis III*  
Wayne Siegel *42nd Street Rondo*  
Code 33 - Tickets £4 (£2.50)

Assisted by the Danish Cultural Institute

**41** *Monday*

**TECHNO-BASS REVEALED**  
11.15 am Recital Hall

The American double bassist, **Robert Black** plugs into some electronic gadgetry.

**42** *Tuesday*

**THE EXTENDED PIANO**  
**A John Cage Portrait Recital**  
1 pm St Paul's Hall

**Margaret Leng Tan** pianos

John Cage *One (UK premiere), Water Music, 4'33", In the Name of the Holocaust (UK premiere), Etudes Australes VIII, One (world premiere) for one player & 3 pianos*

A welcome return to the Festival of this graceful specialist in the art of extended piano techniques for whom sound, choreography and drama assume equal significance. Featuring a brand-new work by Cage using the sustained resonances of three differently prepared pianos.  
Code 16 - Tickets £2.50 (£1.50)

**43** *Wednesday*

**TRADITIONAL MUSIC FROM CHINA**  
9.30 am Huddersfield Art Gallery

A workshop for **Junior Schools** only introducing the instruments and music of China.

NB Limited accommodation. Please phone to arrange visits in advance with the Festival Office.

**44** *Thursday*

**HOYLAND, GOEHR AND MURAIL**  
1 pm St Paul's Hall

**Trio of London with Steven Stirling** horn

Yorkshire Arts Young Composers' Competition *winning piece (world premiere)*  
Tristan Murail *Vues aériennes*  
Vic Hoyland *New Festival Commission (world premiere)*  
Alexander Goehr *Piano Trio Op 20*  
Code 23 - Tickets £2.50 (£1.50)

**45** *Friday*

**BOULEZ CHAMBER WORKS**

11 am St Paul's Hall

**Sophie Cherrier** flute, **Pi-hsien Chen & Pierre-Laurent Aimard** pianos

Pierre Boulez *Sonatina for flute and piano*  
*Piano Sonata No 2, Notations, Structures Book 2*  
Code 29 - Tickets £4 (£2.50)

Sponsored by YTV

**46** *Saturday*

**PERCUSSION DUO**  
11 am St Paul's Hall

**Erik Jacobsen & Tom Nybye** percussion

Tom Nybye *Black & White*  
Chick Corea *Children Songs*  
Steve Reich *Clapping Music, Marimba Phase*  
Sören Barboed *Dance Interlude*  
Timothy Salter *Malleabilis III*  
Wayne Siegel *42nd Street Rondo*  
Code 33 - Tickets £4 (£2.50)

Assisted by the Danish Cultural Institute

**47** *Sunday*

**PIERRE BOULEZ CONDUCTS**  
3 pm Huddersfield Town Hall

**BBC Symphony Orchestra**  
**Yvonne Loriod** piano  
**Pierre Boulez** conductor

Pierre Boulez *Eclat/Multiples*  
Stravinsky *Symphonies of Wind Instruments*  
Olivier Messiaen *La Ville den Haut (1988 - second UK performance)*  
Pierre Boulez *Messagesquise*  
Stravinsky *Song of the Nightingale*

Pierre Boulez conducts a programme which ranges from the luminous brilliance of his *Eclat/Multiples*, via the stark splendour of the *Symphonies of Wind Instruments*, to the gorgeous hues of the *Song of the Nightingale*. A new work from Messiaen with solo piano completes this splendid conclusion to the Festival.  
(Please note that there will be two intervals)  
Code 34 - Tickets £7.50, £7, £5.50 (£3.50) & £3.50 (£2.50)

In association with Kirklees Leisure Services

**48** *Monday*

**MODERN ELECTRICS**  
1 pm St Paul's Hall

**Arraymusic**

Frank Zappa *The Black Page*  
Henry Kucharczyk *Beating (UK premiere)*  
Alcides Lanza *Los ARRAYANES (UK premiere)*  
Yorkshire Arts Young Composers' Competition *winning piece (world premiere)*  
Christos Hatzis *Pavilions en Air (UK premiere)*  
Michael White *Death and the Maiden*

Rock and jazz influenced, this 'electrifying' cross-over programme should induce some hi-tec foot-tapping as the 7-piece band of Arraymusic come down to street level. Come in Radio 1-lovers!  
Code 11 - Tickets £2.50 (£1.50)

**49** *Tuesday*

**GOING TO BED WITH A DOUBLE BASS**  
Late-night music-theatre  
9.45 pm Arts Centre, Venn Street

**Robert Black** double bass  
with **Anthony de Mare** piano

Rodney Sharman *new work (world premiere)*  
John Cage *Composed Improvisation for Bass Guitar (UK premiere)*  
Paul Dresner *new work (world premiere)*  
James Sellars *For Love of the Double Bass (UK premiere)*

Fine playing and fun! A delightful way to end the evening, with James Sellars's entertaining and surprising 'scena'.  
Code 15 - Tickets £2.50 (£1.50)

**50** *Wednesday*

**THE INFLUENCE OF ELECTRONICS & COMPUTERS**  
2.30 pm Recital Hall

**Tristan Murail** describes his recent work and demonstrates the PATCH programme.

**51** *Thursday*

**HOYLAND, GOEHR AND MURAIL**  
1 pm St Paul's Hall

**Trio of London with Steven Stirling** horn

Yorkshire Arts Young Composers' Competition *winning piece (world premiere)*  
Tristan Murail *Vues aériennes*  
Vic Hoyland *New Festival Commission (world premiere)*  
Alexander Goehr *Piano Trio Op 20*  
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**52** *Friday*

**BOULEZ CHAMBER WORKS**

11 am St Paul's Hall

**Sophie Cherrier** flute, **Pi-hsien Chen & Pierre-Laurent Aimard** pianos

Pierre Boulez *Sonatina for flute and piano*  
*Piano Sonata No 2, Notations, Structures Book 2*  
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Sponsored by YTV

**53** *Saturday*

**PERCUSSION DUO**  
11 am St Paul's Hall

**Erik Jacobsen & Tom Nybye** percussion

Tom Nybye *Black & White*  
Chick Corea *Children Songs*  
Steve Reich *Clapping Music, Marimba Phase*  
Sören Barboed *Dance Interlude*  
Timothy Salter *Malleabilis III*  
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Assisted by the Danish Cultural Institute

**54** *Sunday*

**PIERRE BOULEZ CONDUCTS**  
3 pm Huddersfield Town Hall

**BBC Symphony Orchestra**  
**Yvonne Loriod** piano  
**Pierre Boulez** conductor

Pierre Boulez *Eclat/Multiples*  
Stravinsky *Symphonies of Wind Instruments*  
Olivier Messiaen *La Ville den Haut (1988 - second UK performance)*  
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In association with Kirklees Leisure Services

**55** *Monday*

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1 pm St Paul's Hall

**Arraymusic**

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Henry Kucharczyk *Beating (UK premiere)*  
Alcides Lanza *Los ARRAYANES (UK premiere)*  
Yorkshire Arts Young Composers' Competition *winning piece (world premiere)*  
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**56** *Tuesday*

**GOING TO BED WITH A DOUBLE BASS**  
Late-night music-theatre  
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with **Anthony de Mare** piano

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John Cage *Composed Improvisation for Bass Guitar (UK premiere)*  
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**57** *Wednesday*

**THE INFLUENCE OF ELECTRONICS & COMPUTERS**  
2.30 pm Recital Hall

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**58** *Thursday*

**HOYLAND, GOEHR AND MURAIL**  
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**Trio of London with Steven Stirling** horn

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Vic Hoyland *New Festival Commission (world premiere)*  
Alexander Goehr *Piano Trio Op 20*  
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**59** *Friday*

**BOULEZ CHAMBER WORKS**

11 am St Paul's Hall

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Pierre Boulez *Sonatina for flute and piano*  
*Piano Sonata No 2, Notations, Structures Book 2*  
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**60** *Saturday*

**PERCUSSION DUO**  
11 am St Paul's Hall

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Steve Reich *Clapping Music, Marimba Phase*  
Sören Barboed *Dance Interlude*  
Timothy Salter *Malleabilis III*  
Wayne Siegel *42nd Street Rondo*  
Code 33 - Tickets £4 (£2.50)

Assisted by the Danish Cultural Institute

**61** *Sunday*

**PIERRE BOULEZ CONDUCTS**  
3 pm Huddersfield Town Hall

**BBC Symphony Orchestra**  
**Yvonne Loriod** piano  
**Pierre Boulez** conductor

Pierre Boulez *Eclat/Multiples*  
Stravinsky *Symphonies of Wind Instruments*  
Olivier Messiaen *La Ville den Haut (1988 - second UK performance)*  
Pierre Boulez *Messagesquise*  
Stravinsky *Song of the Nightingale*

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In association with Kirklees Leisure Services

**62** *Monday*

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1 pm St Paul's Hall

**Arraymusic**

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**HOYLAND, GOEHR AND MURAIL**  
1 pm St Paul's Hall

**Trio of London with Steven Stirling** horn

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Pierre Boulez *Sonatina for flute and piano*  
*Piano Sonata No 2, Notations, Structures Book 2*  
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**67** *Saturday*

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Chick Corea *Children Songs*  
Steve Reich *Clapping Music, Marimba Phase*  
Sören Barboed *Dance Interlude*  
Timothy Salter *Malleabilis III*  
Wayne Siegel *42nd Street Rondo*  
Code 33 - Tickets £4 (£2.50)

Assisted by the Danish Cultural Institute

**68** *Sunday*

**PIERRE BOULEZ CONDUCTS**  
3 pm Huddersfield Town Hall

**BBC Symphony Orchestra**  
**Yvonne Loriod** piano  
**Pierre Boulez** conductor

Pierre Boulez *Eclat/Multiples*  
Stravinsky *Symphonies of Wind Instruments*  
Olivier Messiaen *La Ville den Haut (1988 - second UK performance)*  
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**69** *Monday*

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