

126.

SYDNEY SPRING V

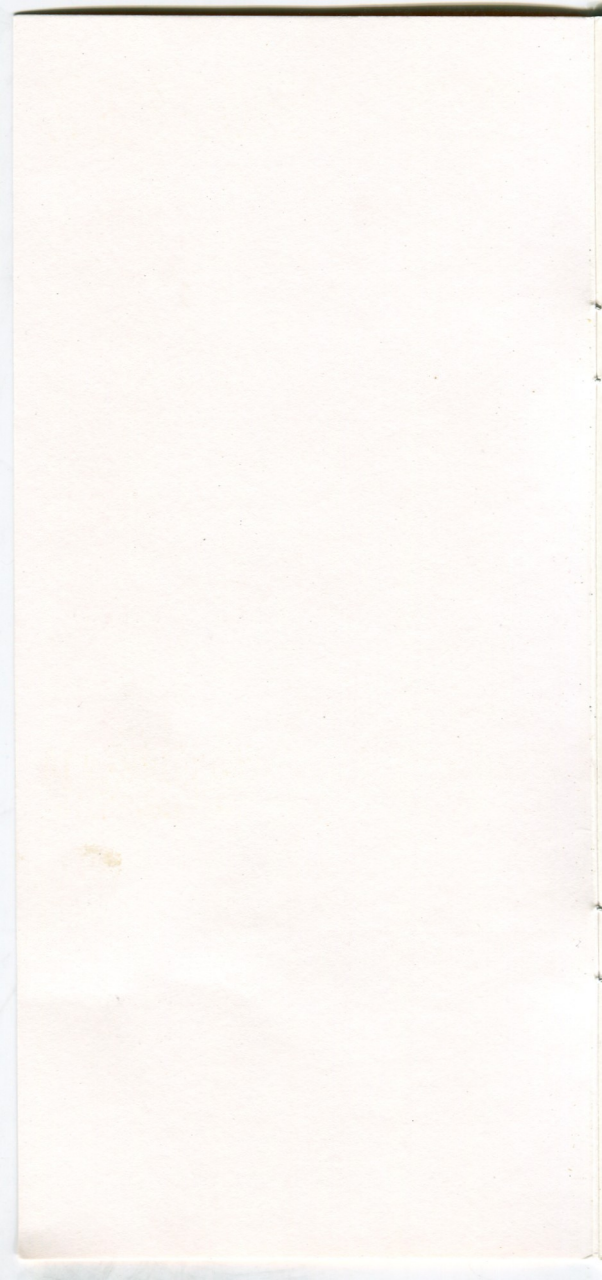
SYDNEY SPRING INTERNATIONAL FESTIVAL

OF

NEW MUSIC

**proudly presents its
Fifth Spring Programme**

OCTOBER 15 - 29, 1994



1 THE HUNTER ORCHESTRA / WOODWARD

With the support of Port Macquarie Coal Services



15 OCTOBER 1994 8.00PM EUGENE GOOSSENS HALL

Conductor

Roland Peelman

Soloists

Jane Edwards (soprano)

Roger Woodward (piano)

SZYMANOWSKI	AP	Litany to the Virgin Mary Op. 59 (1933)	9'
SITSKY	WP	Piano Concerto (1991)	35'
BARTÓK		Piano Concerto No. 2 (1931)	25'
CRONIN		Cries and Whispers (1993)	11'

First performance of The Hunter Orchestra in Sydney

7.15 - 7.45 pm Informal pre-concert John Crawford of ABC Classic FM in conversation with Larry Sitsky in the foyer

**2 EXOTICA SUITE
THE DAVID CHESWORTH ENSEMBLE**

In association with Warners Classics Australia



16 OCTOBER 1994 8.00 PM HARBOURSIDE BRASSERIE

CHESWORTH	WP	The Exotica Suite (1994)	
ORFF		Schulwerk: Musik für Kinder (1930)	
BRYARS	AP	The Old Tower of Löbenicht (1991)	
CHESWORTH		The Lacuna Suite (1993)	

Launch/first performance of new C.D.

3 JUDY BAILEY WITH SANDY EVANS



17 OCTOBER 1994 8.00 PM HARBOURSIDE BRASSERIE

Soloists

Judy Bailey (piano)

Sandy Evans (saxophone)

With Nova String Quartet

BAILEY	You're an Instrument (1994)	15/20'
BAILEY	The Calling (1994)	25'
BAILEY	How Long is a Piece of String (1995)	15'
BAILEY	Kaleidoscope (1993)	
BAILEY	WP Spring Song (1994) In honour of Sydney Spring	

4 AUSTRALIA ENSEMBLE - THE VIENNA CONCERT

Resident at the University of New South Wales



18 OCTOBER 1994 8.00 PM CLANCY AUDITORIUM

Artists of the Australia Ensemble

Dene Olding (violin)

Irina Morozova (viola)

Geoff Collins (flute)

David Bollard (piano)

Dimity Hall (violin 2nd)

Julian Smiles (cello)

Alan Vivien (clarinet)

MOZART	Clarinet Quintet (1790)	35'
SHOSTAKOVICH	Samsara (1993)	16'
BLOCH	Piano Quintet No. 1 (1921/23)	36'

5 SITSKY AT SIXTY

In celebration of Larry Sitsky's 60th Birthday



20 OCTOBER 1994 8.00 PM EUGENE GOOSSENS HALL

Soloists

Laura Chislett (flute)

Jane Edwards (soprano)

Larry Sitsky (piano)

Simon Tedeschi (piano)

SITSKY		The Fourteen Days of Bardo Thödl	15'
SITSKY		Sonatina Formalis (1960)	4'
SITSKY		Fantasy No 8 on DBAS (1990)	6'
ROSLAVETS	AP	Sonata No. 2 (1915)	9'
LOURIÉ	AP	Syntheses (1915)	7'
MOSSOLOV	AP	Sonata No. 1 (1925)	9'

Dinner/launch of Larry Sitsky's book on Russian composers after the concert

6 VIRTUOSO ARTAUD



21 OCTOBER 1994 8.00 PM EUGENE GOOSSENS HALL

Pierre-Yves Artaud, flute

in association with the Alliance Française de Sydney and with the support of the Association Française d'Action Artitique

TAÏRA		Cadenza I (1980)	4'
BANCQUART		Grande Mélodie (1987)	11'
ESSYAD		Tamda (1985)	14'
BROPHY		Nymphe-Echo-Morphologique (1989)	8'
ARTAUD		Eole (1993)	5'
RADULESCU		Where Beyond (1984)	5'
CAGE		Ryoanji (1984)	5'

7 PAUL GRABOWSKY TRIO

Supported by the catholics



22 OCTOBER 1994 8.00 PM HARBOURSIDE BRASSERIE

New works by Paul Grabowsky

8 MIKE NOCK/ MARK SIMMONDS FREEBOPPERS



23 OCTOBER 1994 8.00 PM EUGENE GOOSSENS HALL

Soloist

Mike Nock, piano

9 CHARLIE CHAN "THE ADVENTURES OF"

Supported by THE LAB



24 OCTOBER 1994 8.00 PM HARBOURSIDE BRASSERIE

Charlie Chan	A Grave of a Dolphin (1993)	35'
	Transformation (1993)	

First ever performance by Charlie Chan plus ensemble, presenting Sony Masterworks CD.

10 SPONSORSHIP LUNCH

With the support of the Hotel Intercontinental



25 OCTOBER 1994

12.00 HOTEL INTERCONTINENTAL

Guest speakers:

The Hon Peter Collins QC MP
NSW Minister for the Arts

H. E. The Ambassador for France
M. Philippe Baude

Ms Julia King, Louis Vuitton

Subject:

Corporate sponsorship of the arts

Recital by:

Roger Woodward (piano)
Pierre-Yves Artaud (flute)

Works by:

Claude Debussy, Anne Boyd

11 AMADINDA I

Hungarian percussion group

Proudly sponsored by Coca-Cola Amatil



25 OCTOBER 1994

8.00 PM EUGENE GOOSSENS HALL

CAGE

AP Four 4 (1991)

72'

12 AMADINDA II

Amadinda plus 2 Australian percussionists
Proudly sponsored by Coca-Cola Amatil



27 OCTOBER 1994

8.00 PM

ART GALLERY OF NSW

7.30 pm

Artists

Amadinda

Daryl Pratt

Vanessa Tomlinson

Traditional African Music from Uganda	4'
Traditional African Music from Zimbabwe	5'
Traditional African Music from Ghana	7'

LIGETI	Pattern Transformation	5'
TAKEMITSU	Rain Tree (1981)	12'
CAGE	Credo in US (1942)	12'
MARTÁ	Doll's House Story (1983)	12'
HOLLÉ	Zen Gardens	15'
SÁRY	Pebble Playing in a Pot (1978)	8'
CAGE	Third Construction (1970)	10'
XENAKIS	Perséphassa (1969)	24'

13 ABC YOUNG PERFORMER OF THE YEAR

In association with ABC Classic FM
Celebratory performance by the award winner



28 OCTOBER 1994

1.00 PM

EUGENE GOOSSENS HALL

Guest artist/award winner

Elowyn Leonard (clarinet)

Accompanist

Janelle Carrigan

POULENC	Sonata for Clarinet and Piano (1962)	14'
MESSAÏEN	L'Abime des Oiseaux (1940)	7'
DEBUSSY	Première Rhapsodie (1910)	10'
WEBER	Grand Duo Concertante (1817)	18'

14 EUROCONCERT



29 OCTOBER 1994

8.00 pm

EUGENE GOOSSENS HALL

Soloists

Pierre-Yves Artaud (flute)

Roger Woodward (piano)

DILLON		Sgothan (1984)	17'
DE PABLO	AP	Melisma Furioso (1990)	13'
GENTILE	AP	Pour Pierre-Yves (1987)	8'
STEINCKE	AP	Kaum einen Hauch (1991)	8'
MEILAINEN	AP	La flûte, un miroir de l'eau (1984)	10'
TAÏRA	AP	Filigrane No. 1 (1994)	7'
BOYD		Goldfish through Summer Rain (1978)	7'
DEBUSSY		L'Isle joyeuse (1904)	4'
RADULESCU	AP	Fourth Piano Sonata Op 92 (1993) "....Like a WellOlder than God"	15'

15 THREE WORKSHOPS

Associated with the artists' performances, within one day of their concert.

AMADINDA Percussion masterclass

PIERRE-YVES ARTAUD Flute masterclass
- Sydney
- Newcastle

ROGER WOODWARD Piano masterclass

16 ART & SCULPTURE EXHIBITION

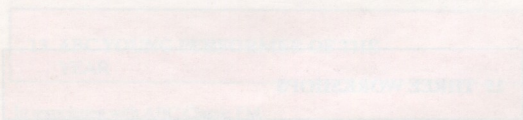


15 - 29th OCTOBER 1994 incl.

ABC CENTRE ATRIUM

Works by Australian artists and sculptors on the theme of music will be on display throughout the concert season.

Arranged by Mike Van Niekerk.



Associated with the artist's performance within one day of their concert.

Permission maintained

PIERRE-YVES ARTAUD - Photo masterclass (workshop) presented by...

- Sydney
- Newcastle

ROGER WOODWARD - Piano masterclass

MEJANEM

DEBUSSY - Prélude à l'après-midi (1913)

WEBER - Grand Duo Concertant (1817)

BOOKING FORM

Priority bookings are available by completing this form
and mailing to:

Ticket Bookings
C/- 2/13 Ada Street Randwick NSW 2031

NAME: _____

ADDRESS: _____

_____ POSTCODE _____

TELEPHONE (Day) _____ (Evening) _____

Please supply the following quantity of tickets

Event	Adult	Member/ Friend	S/P/U*	Total Cost
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15	(Free admission - ph (02) 314 5852 for details)			
16	Free admission			

* proof of concession required - photocopy of ID to be sent with form

My total payment is \$ _____
and I enclose my (tick one box):

- cheque
- money order
- credit card details (Bankcard, Visa, Mastercard
only - circle one)

Cardholder number

Cardholder name _____

Expiry date _____

Signature _____

TICKET PRICES

- A. Concerts at Eugene Goossens Hall, NSWAG,
Clancy Auditorium (events 1, 4, 5, 6, 8, 11, 12, 13, 14)

\$25- Adults
 \$20- Concession - Members and Friends
 \$15- Students, Pensioners, Unemployed

- B. Concerts at the Harbourside Brasserie
(events 2, 3, 7, 9)

\$15- Adults, Members and Friends
 \$12- Students, Pensioners, Unemployed

- C. Sponsorship Lunch (event 10)

\$60 One price only

- D. Three Workshops (event 15)

Free

- E. Exhibition (event 16)

Free

◆ **SPECIAL DISCOUNT PASSES (excludes events 3, 7, 9, 10)**

- 5 Concerts

\$100 Adults (plus \$20 each additional concert)

\$80 Concession - Members and Friends (plus \$16 each additional concert)

- Season Pass: (includes all concerts and a complimentary Festival Program but excludes sponsorship lunch)

\$200- Adults

\$150- SSF Members and Friends

\$100 Students, Pensioners, Unemployed

ACKNOWLEDGMENTS

The Fifth Sydney Spring International Festival of New Music gratefully acknowledges the assistance of:

Australia Council for the Arts

NSW Ministry for the Arts

Australian Broadcasting Corporation

Sydney City Council

Association Française d'Action Artistique

Coca-Cola Amatil

Marienburg Wines

Air France

Alliance Française de Sydney

Hotel Inter -Continental

Novotel Sydney

Sydney Conservatorium of Music

Port Macquarie Coal Services

VENUES

(EGH) Eugene Goossens Hall, ABC Ultimo Centre
700 Harris Street Ultimo

Art Gallery of New South Wales
Art Gallery Road

Sir John Clancy Auditorium
University of New South Wales

Harbourside Brasserie
Pier One, Millers Point

A. The First Sydney General Hospital (1881-1882)

- 525 - Australia Council for the Arts
- 526 - Royal Society of Medicine
- 515 - NSW Health Department

B. Australian Broadcasting Corporation (1975, 7, 2, 1975)

- Sydney City Council
- 515 - Australian Broadcasting Corporation
- 515 - Australian Broadcasting Corporation

C. (See also (a) and (b) above)

- 525 - Marriage Commission

D. Air Force (1975) (1975)

- 525 - Air Force (1975)

B. Hotel Inter-Continental (1975) (1975)

- 525 - Hotel Inter-Continental
- Sydney Conservatorium of Music
- Port Macquarie Coal Services

MEMORIALS

- 525 - Port Macquarie Coal Services
- 525 - Sydney Conservatorium of Music
- 525 - Hotel Inter-Continental
- 525 - Air Force (1975)
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