

170.
39th International Festival
of Contemporary Music

Warsaw Autumn '96

September 20-28

TOWARDS HUNGARY

Zoltán Kocsis, Amadinda, Componensemble

COMPOSING CONDUCTORS, CONDUCTING COMPOSERS

Krenz & National Philharmonic, Foss & Sinfonia Varsovia

OPERA IN CONCERT HALL **Knapik** La libertà chiama la libertà

OPERA IN CHURCH **Britten** The Burning Fiery Furnace

Reinbert de Leeuw & Schönberg Ensemble

Steven Schick's percussion, Jukka Tiensuu's harpsichord

Kagel Films & Hörspiel

NOVELTIES: **Penderecki** Third Symphony (completed), Second

Violin Concerto, **Górecki** and **Szymański** Clarinet Quintets,

Reynolds Watershed

WARSAW AUTUMN COMMISSIONS:

Czaja, Tarnopolski, Tiensuu

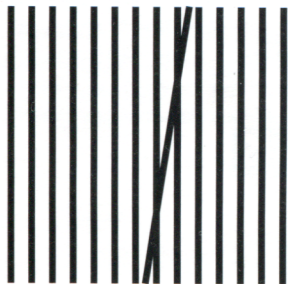
POLISH RADIO COMMISSIONS:

Kotoński, Mykietyn, Szeremeta, Wielecki

INTRODUCING: **Olga Pasiiecznik, Tytus Miecznikowski,**

József Örmény, Volodimir Duda Quartet,

Warsaw Autumn Spring Orchestra



September 20 Friday

8 p.m. National Philharmonic

Bartłomiej Nizioł, violin, National Philharmonic Orchestra, cond. Jan Krenz
Stanisław Skrowaczewski Chamber Concerto*, **Jan Krenz** Sinfonietta
per fiati, **Krzysztof Penderecki** Violin Concerto No. 2, **Edgard Varese**
Arcana

11 p.m. Mały Theatre

"Electroacoustic Night"

Marek Piaček, flute, Andrzej Bauer, cello, Maciej Grzybowski, piano,
Paweł Mykietyn, clarinet

Pierre Schaeffer Etude violette, **Marek Piaček** Flauto dolce, **Roman
Berger** Transgressus, **Krzysztof Czaja** new work** (Warsaw Autumn
commission), **Magda Długosz** Lenyon, **Marcin Wierzbicki** Continuo,
Robin Minard Resonanz*, **Rolf Enström** Spin*

September 21 Saturday

12 noon Centre for Contemporary Art Ujazdowski Castle

Sound installations

Sabine Schaeffer TopoPhonie**, **Felix Hess** How Light Is Changed into
Sound*

5 p.m. Academy of Music

Amadinda Percussion Group with Zoltán Kocsis, piano

John Cage Credo in US, **Aurél Holló** Zen Gardens*, **Péter Eötvös**

Psalm in memoriam Frank Zappa*, **Zoltán Kocsis** new work*,

László Sáy Omphale's Spinning Wheel*

8 p.m. Polish Radio Studio S 1

Julius Berger, cello, Olga Pasiiecznik, soprano, Krzysztof Bąkowski, violin
Sinfonia Varsovia, cond. Lukas Foss

Vladimir Tarnopolski new work** (Warsaw Autumn commission),

Lukas Foss Time Cycle*, **Aleksander Lasoń** Concerto festivo

11 p.m. Mały Theatre

Two Hörspiels

John Cage Roaratorio*, **Mauricio Kagel** Nah und Fern*

September 22 Sunday

5 p.m. National Philharmonic

Zoltán Kocsis piano recital

with Károly Mocsári, piano, Zoltán Rác & Aurél Holló, percussion

György Kurtág Games* (selection), **Béla Bartók** Out of Door, Sonata for Two Pianos and Percussion

8 p.m. Polish Radio Studio S 1

Susan Narucki, soprano, Schönberg Ensemble, cond. Reinbert de Leeuw

Julian Anderson Khorovod*, **Bogusław Schaeffer** Sinfonietta**, **Louis Andriessen** Zilver*, **Claude Vivier** Bouchara*, **John Adams** Chamber Symphony*

September 23 Monday

6 p.m. Polish Radio Studio S 1

Natalia Rochacka, flute, Piotr Maślanka, vibraphone,

Dorota Frąckowiak-Kapała, harpsichord,

Tytus Miecznikowski, cello

Jacek Wota, marimba, Agnieszka Pstrokońska-Komar, marimba

Polish Radio Chamber Orchestra "Amadeus", cond. Agnieszka Duczmal

Edison Denisow Concerto pour flûte, vibraphone, clavecin et cordes*,

Giacinto Scelsi Anâgâmin*, **Zbigniew Bujarski** Concerto

per archi no.2, **Giacinto Scelsi** Natura Renovatur*, **Grażyna**

Pstrokońska-Nawratil El Condor

9 p.m. Former Carmelitan Church

Benjamin Britten The Burning Fiery Furnace*

Produced by the Warsaw Chamber Opera (in collaboration with the Art-Power Agency)

Zbigniew Graca, music director, Małgorzata Dziewulska, directing,

Andrzej Sadowski, stage design, Ewa Wycichowska, choreography

11 p.m. Academy of Music

Steven Schick, percussion

Jarosław Kapuściński Japatul*, **Brian Ferneyhough** Bone Alphabet*,

George Lewis North Star Bugaloo*, **Roger Reynolds** Watershed*

September 24 Tuesday

6 p.m. National Philharmonic

Marek Moś, violin, Andrzej Bauer, cello, Ewa Pobłocka, piano

Marie-Thérèse Yan, recorder, Baroque Ensemble "Il Tempo":

Agata Sapiecha, baroque violin, Marcin Zalewski, viola da gamba,

Liliana Stawarz, harpsichord

Ewa Wolak, mezzo-soprano, Szabolcs Esztényi, piano, Stanisław

Skoczyński, percussion

Andrzej Panufnik Trio for Violin, Cello and Piano, **Arvo Pärt** Adagio*,

Bernd Franke Musik für Violine, Violoncello und Klavier*, **Jukka**

Tiensuu new work ** (Warsaw Autumn commission), **Maki Ishii** Black

Intention*, **Marta Ptaszyńska** Liquid Light*

9 p.m. Polish Radio Studio S 1

Concert of the Polish Radio Experimental Studio

Konstanty Andrzej Kulka, violin, Maciej Grzybowski, piano, Polish Radio

Orchestra, cond. Wojciech Michniewski

Andrzej Bieźan The Sword of Archangel; Isn't it?, **Ryszard Szeremeta**

Hourglass**, **Paweł Mykietyn** Epiphora**, **Włodzimierz Kotoński**

Speculum vitae** (Polish Radio commissions)

September 25 Wednesday

5 p.m. Academy of Music

Volodimir Duda String Quartet, József Örményi, piano

Gerald Barry Piano Quartet*, **Valentin Silvestrov** String

Quartet No. 2*, **Hanna Kulenty** A Cradle Song, **Yevhen Stankovych**

Red Forest Music*, **Roger Reynolds** Ariadne's Thread*

8 p.m. National Philharmonic

Warsaw Autumn Spring Orchestra, cond. Jacek Kaspszyk

Debut of youth orchestra founded by the Big Ideas Foundation

11 p.m. Mały Theatre

Mauricio Kagel Films

Chien andalou, MM 51, Hallelujah

(Further films by Mauricio Kagel will be presented from 26 till 28 September at the Center for Contemporary Art, Laboratorium Hall)

czwartek 26 września

18.00 Akademia Muzyczna

Componensemble, dyr. Zsolt Serei

Zoltán Jeney Selfquotations*, **László Vidovszky** nowy utwór*, **György Kurtág** Hommage à R. Schumann*, **Zsolt Serei** Seven Minutes for Twenty Years*, **András Szöllösy** Elegy*

21.00 Teatr Narodowy (Sala Młynarskiego)

„Ithaka 2.888”*

Agon Orchestra, Praski Balet Kameralny

Muzyka: **Anestis Logothetis** Odysseia (partytura graficzna)

Realizacja muzyczna: Petr Kofroň

Choreografia: Petr Tyc

piątek 27 września

17.00 Filharmonia Narodowa

Kari Kriikku, klarnet, Eduard Brunner, klarnet

Kwartet Śląski

Paweł Szymański Kwintet klarnetowy*, **Bettina Skrzypczak**

III Kwartet smyczkowy*, **Henryk Mikołaj Górecki** Kwintet klarnetowy*

20.00 Studio S 1 Polskiego Radia

Camerata Silesia, dyr. Anna Szostak, Wielka Orkiestra Symfoniczna

Polskiego Radia, dyr. Antoni Wit

Tadeusz Wielecki Symfonia** (zamówienie Polskiego Radia), **Witold**

Lutosławski Trois poèmes d'Henri Michaux, **Krzysztof Penderecki**

III Symfonia (* kompletna wersja)

23.00 Akademia Muzyczna

Jukka Tiensuu, klawesyn

Jukka Tiensuu Prélude mesuré*, **Anneli Arho** Minos*, **Roberto Sierra**

Con salsa*, **György Ligeti** Continuum, **Usko Meriläinen** Zimbal*, **Dan**

Locklair Cluster's Last Stand*, **John Cage** Solo VII, **Jukka Tiensuu**

Fantango*, **Karel Goeyvaerts** Litanie V*

sobota 28 września

17.00 Akademia Muzyczna

Continuum Ensemble, kier. art. Cheryl Seltzer i Joel Sachs

Nan Hughes, mezzosopran, Tom Chiu, skrzypce, David Gresham, klarnet, Cheryl Seltzer, fortepian, Joel Sachs, fortepian i dyr.

Paul Schoenfield Boogie-Woogie*, **Oleg Felzer** Vestige*, **Mario**

Davidovsky Synchronisms 9*, **Leonid Hrabovsky** And It Will Be*,

Milton Babbitt Envoi*, **Roberto Sierra** Ritmorroto*, **Francis Schwartz**

Songs of Loneliness*

20.00 Filharmonia Narodowa

Izabella Kłosińska, sopran, Ewa Izykowska, sopran, Urszula Kryger,

mezzosopran, Jadwiga Rappé, alt, Adam Kruszewski, baryton

Chór Filharmonii Krakowskiej, Wielka Orkiestra Symfoniczna Polskiego

Radia, dyr. Antoni Wit

Eugeniusz Knapik La libertè chiama la libertè** – opera w wykonaniu koncertowym (libretto: Jan Fabre)

** prawykonanie

* pierwsze wykonanie w Polsce

Biuro Festiwalu

Rynek Starego Miasta 27, 00-272 Warszawa

tel./fax (22) 310607, tel. (22) 311634, 311741

Organizatorzy zastrzegają sobie prawo do zmian w programie. Zamówienia na bilety i karnety przyjmuje Biuro Festiwalu do 31 sierpnia.

Sale koncertowe

Filharmonia Narodowa, Jasna 5 ■ Studio S 1 Polskiego Radia, Woronicza 17 ■ Akademia

Muzyczna, Okólnik 2 ■ Centrum Sztuki Współczesnej – Zamek Ujazdowski, Aleje

Ujazdowskie 6 ■ Teatr Narodowy, Plac Teatralny 1 ■ Teatr Mały, Marszałkowska 122

■ Kościół Seminarysty (Pokarmelicki), Krakowskie Przedmieście 52/54

Honorary Patronage
Minister of Culture and Art ■ Mayor of Warsaw

Organizer: Polish Composers' Union

Co-organizer: Polish Radio S.A.

ZKP



Partners

National Philharmonic ■ National Theatre ■ Warsaw Chamber Opera ■ F. Chopin Academy of Music ■ Centre of Contemporary Art Ujazdowski Castle ■ Goethe-Institut Warschau ■ Hungarian Institute of Culture in Warsaw ■ Mały Theatre ■ The Big Ideas Foundation



The organizers sincerely appreciate the financial assistance offered by
The Ministry of Culture and Art ■ Polish Radio S.A ■ City Hall of Warsaw ■ Warsaw
Centrum Borough ■ Governor of Warsaw Province

Official Sponsors

Nationale-Nederlanden 
Towarzystwo Ubezpieczeń na Życie
Nationale-Nederlanden Polska SA

POLSKIE LINIE LOTNICZE - POLISH AIRLINES

LOT

Supporters

British Council ■ British Embassy in Warsaw ■ Citibank (Poland) S.A. ■ Embassy of the United States of America in Warsaw ■ Foundation of Culture ■ Gaudeamus Foundation ■ Goethe-Institut ■ Hungarian Institute of Culture in Warsaw ■ Royal Netherland Embassy in Warsaw ■ Société Générale - Succursale de Varsovie ■ Stiftung für Deutsch-Polnische Zusammenarbeit ■ The Fund for U.S. Artists at International Festivals and Exhibitions ■ The Ministry of Culture and Education of the Republic of Hungary ■ The Ministry of Culture of the Kingdom of the Netherlands ■ Yamaha Poland ■ ZAiKS Authors' Association

Press Patronage

 **gazeta**
WYBORCZA

39th International Festival
of Contemporary Music

Warsaw Autumn '96

September 20-28

TOWARDS HUNGARY

Zoltán Kocsis, Amadinda, Componensemble

COMPOSING CONDUCTORS, CONDUCTING COMPOSERS

Krenz & National Philharmonic, Foss & Sinfonia Varsovia

OPERA IN CONCERT HALL **Knapik** La libertà chiama la libertà

OPERA IN CHURCH **Britten** The Burning Fiery Furnace

Reinbert de Leeuw & Schönberg Ensemble

Steven Schick's percussion, Jukka Tiensuu's harpsichord

Kagel Films & Hörspiel

NOVELTIES: **Penderecki** Third Symphony (completed), Second

Violin Concerto, **Górecki** and **Szymański** Clarinet Quintets,

Reynolds Watershed

WARSAW AUTUMN COMMISSIONS:

Czaja, Tarnopolski, Tiensuu

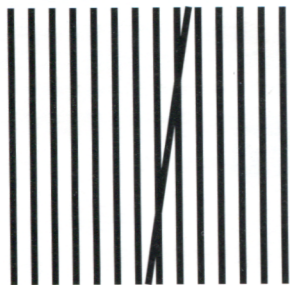
POLISH RADIO COMMISSIONS:

Kotoński, Mykietyn, Szeremeta, Wielecki

INTRODUCING: **Olga Pasiiecznik, Tytus Miecznikowski,**

József Örmény, Volodimir Duda Quartet,

Warsaw Autumn Spring Orchestra



September 20 Friday

8 p.m. National Philharmonic

Bartłomiej Nizioł, violin, National Philharmonic Orchestra, cond. Jan Krenz
Stanisław Skrowaczewski Chamber Concerto*, **Jan Krenz** Sinfonietta
per fiati, **Krzysztof Penderecki** Violin Concerto No. 2, **Edgard Varese**
Arcana

11 p.m. Mały Theatre

"Electroacoustic Night"

Marek Piaček, flute, Andrzej Bauer, cello, Maciej Grzybowski, piano,
Paweł Mykietyn, clarinet

Pierre Schaeffer Etude violette, **Marek Piaček** Flauto dolce, **Roman
Berger** Transgressus, **Krzysztof Czaja** new work** (Warsaw Autumn
commission), **Magda Długosz** Lenyon, **Marcin Wierzbicki** Continuo,
Robin Minard Resonanz*, **Rolf Enström** Spin*

September 21 Saturday

12 noon Centre for Contemporary Art Ujazdowski Castle

Sound installations

Sabine Schaeffer TopoPhonie**, **Felix Hess** How Light Is Changed into
Sound*

5 p.m. Academy of Music

Amadinda Percussion Group with Zoltán Kocsis, piano

John Cage Credo in US, **Aurél Holló** Zen Gardens*, **Péter Eötvös**

Psalm in memoriam Frank Zappa*, **Zoltán Kocsis** new work*,

László Sáy Omphale's Spinning Wheel*

8 p.m. Polish Radio Studio S 1

Julius Berger, cello, Olga Pasiiecznik, soprano, Krzysztof Bąkowski, violin
Sinfonia Varsovia, cond. Lukas Foss

Vladimir Tarnopolski new work** (Warsaw Autumn commission),

Lukas Foss Time Cycle*, **Aleksander Lasoń** Concerto festivo

11 p.m. Mały Theatre

Two Hörspiels

John Cage Roaratorio*, **Mauricio Kagel** Nah und Fern*

September 22 Sunday

5 p.m. National Philharmonic

Zoltán Kocsis piano recital
with Károly Mocsári, piano, Zoltán Rácz & Aurél Holló, percussion
György Kurtág Games* (selection), **Béla Bartók** Out of Door, Sonata
for Two Pianos and Percussion

8 p.m. Polish Radio Studio S 1

Susan Narucki, soprano, Schönberg Ensemble, cond. Reinbert de Leeuw
Julian Anderson Khorovod*, **Bogusław Schaeffer** Sinfonietta**, **Louis
Andriessen** Zilver*, **Claude Vivier** Bouchara*, **John Adams** Chamber
Symphony*

September 23 Monday

6 p.m. Polish Radio Studio S 1

Natalia Rochacka, flute, Piotr Maślanka, vibraphone,
Dorota Frąckowiak-Kapała, harpsichord,
Tytus Miecznikowski, cello
Jacek Wota, marimba, Agnieszka Pstrokońska-Komar, marimba
Polish Radio Chamber Orchestra "Amadeus", cond. Agnieszka Duczmal
Edison Denisow Concerto pour flûte, vibraphone, clavecin et cordes*,
Giacinto Scelsi Anâgâmin*, **Zbigniew Bujarski** Concerto
per archi no.2, **Giacinto Scelsi** Natura Renovatur*, **Grażyna
Pstrokońska-Nawratil** El Condor

9 p.m. Former Carmelitan Church

Benjamin Britten The Burning Fiery Furnace*
Produced by the Warsaw Chamber Opera (in collaboration with
the Art-Power Agency)
Zbigniew Graca, music director, Małgorzata Dziewulska, directing,
Andrzej Sadowski, stage design, Ewa Wycichowska, choreography

11 p.m. Academy of Music

Steven Schick, percussion
Jarosław Kapuściński Japatul*, **Brian Ferneyhough** Bone Alphabet*,
George Lewis North Star Bugaloo*, **Roger Reynolds** Watershed*

September 24 Tuesday

6 p.m. National Philharmonic

Marek Moś, violin, Andrzej Bauer, cello, Ewa Pobłocka, piano
Marie-Thérèse Yan, recorder, Baroque Ensemble "Il Tempo":
Agata Sapiecha, baroque violin, Marcin Zalewski, viola da gamba,
Liliana Stawarz, harpsichord
Ewa Wolak, mezzo-soprano, Szabolcs Esztényi, piano, Stanisław
Skoczyński, percussion
Andrzej Panufnik Trio for Violin, Cello and Piano, **Arvo Pärt** Adagio*,
Bernd Franke Musik für Violine, Violoncello und Klavier*, **Jukka
Tiensuu** new work ** (Warsaw Autumn commission), **Maki Ishii** Black
Intention*, **Marta Ptaszyńska** Liquid Light*

9 p.m. Polish Radio Studio S 1

Concert of the Polish Radio Experimental Studio
Konstanty Andrzej Kulka, violin, Maciej Grzybowski, piano, Polish Radio
Orchestra, cond. Wojciech Michniewski
Andrzej Bieżań The Sword of Archangel; Isn't it?, **Ryszard Szeremeta**
Hourglass**, **Paweł Mykietyn** Epiphora**, **Włodzimierz Kotoński**
Speculum vitae** (Polish Radio commissions)

September 25 Wednesday

5 p.m. Academy of Music

Volodimir Duda String Quartet, József Örményi, piano
Gerald Barry Piano Quartet*, **Valentin Silvestrov** String
Quartet No. 2*, **Hanna Kulenty** A Cradle Song, **Yevhen Stankovych**
Red Forest Music*, **Roger Reynolds** Ariadne's Thread*

8 p.m. National Philharmonic

Warsaw Autumn Spring Orchestra, cond. Jacek Kasprzyk
Debut of youth orchestra founded by the Big Ideas Foundation

11 p.m. Mały Theatre

Mauricio Kagel Films
Chien andalou, MM 51, Hallelujah
(Further films by Mauricio Kagel will be presented from 26 till 28 September at the Center
for Contemporary Art, Laboratorium Hall)

September 26 Thursday

6 p.m. Academy of Music

Componensemble, cond. Zsolt Serei

Zoltán Jeney Selfquotations*, **László Vidovszky** new work*, **György**

Kurtág Hommage à R. Schumann*, **Zsolt Serei** Seven Minutes for

Twenty Years*, **András Szöllösy** Elegy*

9 p.m. National Theatre, Emil Młynarski Hall

"Ithaka 2.888"*

Agon Orchestra, Prague Chamber Ballet

Music: **Anestis Logothetis** Odyseia (graphic score)

Musical realization: Petr Kofroň

Choreography: Petr Tyc

September 27 Friday

5 p.m. National Philharmonic

Kari Kriikku, clarinet, Eduard Brunner, clarinet

Silesian String Quartet

Paweł Szymański Clarinet Quintet*, **Bettina Skrzypczak** String

Quartet No. 3*, **Henryk Mikołaj Górecki** Clarinet Quintet*

8 p.m. Polish Radio Studio S 1

Camerata Silesia, cond. Anna Szostak, Polish Radio National Symphony
Orchestra, cond. Antoni Wit

Tadeusz Wielecki Symphony** (Polish Radio commission), **Witold**

Lutosławski Trois poèmes d'Henri Michaux, **Krzysztof Penderecki**

Symphony No. 3 (* complete version)

11 p.m. Academy of Music

Jukka Tiensuu, harpsichord

Jukka Tiensuu Prélude mesuré*, **Anneli Arho** Minos*, **Roberto Sierra**

Con salsa*, **György Ligeti** Continuum, **Usko Meriläinen** Zimbal*, **Dan**

Locklair Cluster's Last Stand*, **John Cage** Solo VII, **Jukka Tiensuu**

Fantango*, **Karel Goeyvaerts** Litanie V*

September 28 Saturday

5 p.m. Academy of Music

Continuum Ensemble, Cheryl Seltzer & Joel Sachs, co-directors

Nan Hughes, mezzo-soprano, Tom Chiu, violin, David Gresham, clarinet,

Cheryl Seltzer, piano, Joel Sachs, piano and cond.

Paul Schoenfield Boogie-Woogie*, **Oleg Felzer** Vestige*, **Mario**

Davidovsky Synchronisms 9*, **Leonid Hrabovsky** And It Will Be*,

Milton Babbitt Envoi*, **Roberto Sierra** Ritmorroto*, **Francis Schwartz**

Songs of Loneliness*

8 p.m. National Philharmonic

Izabella Kłosińska, soprano, Ewa Izykowska, soprano, Urszula Kryger,

mezzosoprano, Jadwiga Rappé, contralto, Adam Kruszewski, baritone

Cracow Philharmonic Choir, Polish Radio National Symphony Orchestra,

cond. Antoni Wit

Eugeniusz Knapik La libertà chiama la libertà** - concert performance

of the opera with a libretto by Jan Fabre

** World premiere

* Polish premiere

Festival Office

Rynek Starego Miasta 27, 00-272 Warszawa, Poland

Tel./Fax (48 22) 310607, Tel. (48 22) 311634, 311741

All programmes are subject to alteration. Tickets for the Warsaw Autumn
performances may be booked at the Festival Office till August 31, 1996.

Concert Halls

National Philharmonic, Jasna 5 ■ Polish Radio Studio S 1, Woronicza 17

■ Academy of Music, Okólnik 2 ■ Centre for Contemporary Art Ujazdowski Castle, Aleje
Ujazdowskie 6 ■ National Theatre, Plac Teatralny 1 ■ Mały Theatre, Marszałkowska 122

■ Former Carmelitan Church, Krakowskie Przedmieście 52/54

Honorary Patronage
Minister of Culture and Art ■ Mayor of Warsaw

Organizer: Polish Composers' Union

Co-organizer: Polish Radio S.A.

ZKP



Partners

National Philharmonic ■ National Theatre ■ Warsaw Chamber Opera ■ F. Chopin Academy of Music ■ Centre of Contemporary Art Ujazdowski Castle ■ Goethe-Institut Warschau ■ Hungarian Institute of Culture in Warsaw ■ Mały Theatre ■ The Big Ideas Foundation



The organizers sincerely appreciate the financial assistance offered by
The Ministry of Culture and Art ■ Polish Radio S.A ■ City Hall of Warsaw ■ Warsaw
Centrum Borough ■ Governor of Warsaw Province

Official Sponsors

Nationale-Nederlanden 
Towarzystwo Ubezpieczeń na Życie
Nationale-Nederlanden Polska SA

POLSKIE LINIE LOTNICZE · POLISH AIRLINES
LOT 

Supporters

British Council ■ British Embassy in Warsaw ■ Citibank (Poland) S.A. ■ Embassy of the United States of America in Warsaw ■ Foundation of Culture ■ Gaudeamus Foundation ■ Goethe-Institut ■ Hungarian Institute of Culture in Warsaw ■ Royal Netherland Embassy in Warsaw ■ Société Générale - Succursale de Varsovie ■ Stiftung für Deutsch-Polnische Zusammenarbeit ■ The Fund for U.S. Artists at International Festivals and Exhibitions ■ The Ministry of Culture and Education of the Republic of Hungary ■ The Ministry of Culture of the Kingdom of the Netherlands ■ Yamaha Poland ■ ZAiKS Authors' Association

Press Patronage

 **gazeta**
WYBORCZA