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The Team: Editors and Contributors of the *Knowledge Base of Traditional Dances*

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— HAS —
Research Centre
for the Humanities

Institute for Musicology

Antecedents

The structure of the *Knowledge Base of Traditional Dances* and its first 11 databases were compiled by the support of the Hungarian Scientific Research Fund between 2009 and 2014. The works were led by general editor János Fügedi, the programming and web design were made by Zsolt Kemecsei. Two of them constructed the data system, in collaboration with the editors of each database. The input, checking and scientific interpretation of the data were done by the editors and their contributors. The editors' contributors helped actively the data input, two of them (Gabriella Németh, Annamária Károlyi Szókéne) attributed to the works with their formerly compiled data sheets, and Gyula Pálffy with his research results).

Several participants of the project work or worked for the Institute for Musicology, Research Centre for the Humanities, Hungarian Academy of Sciences. In the following the Institute is abbreviated as IM HAS when it was an independent institution of the Hungarian Academy of Sciences, and as IM RCH HAS to indicate its change of legal status in 2012, when it became a part of the Research Centre for the Humanities, HAS. The Eötvös Loránd University, Budapest, is abbreviated as ELTE.

The *Knowledge Base* is developed continuously; its content and the number of the participating team members are continuously increasing.

Editors and Contributors

Krisztina Dóka, PhD—ethnographer, researcher of traditional dances,
coeditor of PHOTOS and MANUSCRIPTS,
contributor to FILMS, DANCES, and LEXICON.

Ethnographer, dance researcher. She graduated as an ethnographer at the Faculty of Humanities in ELTE in 2004, and as dance teacher (traditional dance specialization) at the Hungarian Dance Academy (HDA) in 2002. She worked as a young researcher at the Folk Dance Department of the Institute for Musicology of the Hungarian Academy of Sciences after her graduation at the HDA. She attained a scholarship as a PhD student for the Hungarian and Comparative Folkloristics Doctoral Program at the ELTE between 2005 and 2008. From 2009 until 2013 she joined the IM HAS (from 2012 IM RCH HAS) again in the frame the OTKA NK 77922 project, from 2013 she was supported by a post-doctoral scholarship as a scientific fellow at the IM RCH HAS. She is a lecturer at the HDA. She defended her PhD dissertation—titled the *The Transformation of Hungarian Dance Folklore (1896-1945)*—in 2011. She is a member of the Hungarian Society of Ethnochoreology and the Choreology Panel of the HAS. Her research areas are the folk and social dance culture in the 19th century, the transformation of the Hungarian folk dance culture, the early history of dance filming, and folklorism.

László Felföldi, PhD—ethnographer, researcher of traditional dances,
coeditor of LEXICON.

His short biography has not arrived yet.

János Fügedi, PhD—researcher of traditional dances, kinetographer,
project leader, general editor of the *Knowledge Base*,
editor of DANCES, DANCE NOTATIONS, AND MOTIFS,
coeditor of BIBLIOGRAPHY,
contributor to FILMS AND LEXICON.

A scientific senior fellow at the IM RCH HAS, a college professor at the Hungarian Dance Academy. His main research areas are the theory and practice of the Laban kinetography, the analysis of dance movements, form analysis of traditional dances, and the computer aided editing of dance notation. He organized several fieldworks in Transylvania, especially in and around the Mures-Târnava interfluve. He was a leader of a number of research projects; within the frame of the OTKA project No. 77922 led by him a series of monographs were published on the *ugrós* dance type and the database system of the *Knowledge Base of Traditional Dances*. At present he is the chair of the International Council of Kinetography Laban Board of Trustees, and vice chair of the Hungarian Ethno-choreology Association.

Hajnalka Fülöp, MA—museologist, ethnographer,
contributor to FILMS.

From the middle of 1980s she took part in several folk dance fieldworks in Transylvania, in collaboration with the researchers of the Institute for Musicology, HAS. She graduated as an ethnographer at the Faculty of Humanities, ELTE, in 1997. She has performed intensive field research in the village of Inaktelke, Kolozs county, the results were introduced in details in her MA thesis. From 1998 she is a curator of the textile collection in the Museum of Ethnography; she is organizing exhibitions and leads ethno-sociological research. She published several studies in the subject of traditional folk costumes; she was the first to present a systemized overview on dance costumes published in the monograph titled *Old Hungarian Dance Style—The Ugrós*.

Zsuzsanna Hanusz, MA—teacher of Hungarian language and literature—aesthetics,
contributor to FILMS.

She graduated at the Comenius University in Bratislava as a Hungarian Language, Literature, and Aesthetics teacher in 2005, and at the Hungarian Dance Academy as a Teacher of Traditional Dances in 2011. Between 2004 and 2011 she was a professional dancer at the *Ifjú Szívek* Dance Theatre, Bratislava. In 2016 she received her absolatory in the Doctoral School of Cultural History, ELTE. Her research focused on the dance culture in the first part of the 19th century, the evolution of Hungarian national dances, and writings on dance in the newspapers, journals, and periodicals in the Reform Era. Since 2015 she has been employed as a teacher at the Slovak School in Budapest.

Judit Istvándi, MA—teacher of traditional dances,
contributor to PHOTOS AND MANUSCRIPTS.

She graduated as a dancer and dance teacher assistant in 2012 (BA), and as a teacher of traditional dance in 2016 (MA) at the Hungarian Dance Academy. She was teaching traditional dance in nursery, primary and secondary schools in the past ten years. She joined the works in the Archives of Traditional Dances at the IM RCH HAS in 2010. As a part time co-worker she participated in the OTKA project No. 77922, her task was to digitize the items of the Photo and Manuscript Collection, and to prepare their database publishing. At present she digitizes and prepares for internet publication the review sheet of the Folk Dance and Folk Music Photo Collection in the IM RCH HAS.

Zoltán Karácsony, MA—ethnographer, researcher of traditional dances,
editor of FILMS,
contributor to DANCES AND LEXICON.

He holds an MA degree in Hungarian Literature and Linguistics, second major in Ethnography, from the Faculty of Humanities, ELTE. From 1988 he worked at the Folk Dance Department of the Institute for Musicology, HAS. Between 2001 and 2007 he worked for the Folklore Documentation Library and Archives at the Hungarian Heritage House. He joined the Institute for Musicology again in 2009. He organized several field researches, especially in the eastern part of the Hungarian speaking area, in Romania (Transylvania), Ukraine (Subcarpathia), Slovakia (Upland), and Russia (Udmurtia). He also made research in Germany (Göttingen). He edited anthologies and monographs, his articles were published in different periodicals. He was a coeditor of numerous volumes as well. In the 1990s and the early 2000s he was teaching dance folkloristics at the Faculty of Primary and Pre-School Education, at the Faculty of Humanities of the Eötvös Loránd University, and at the Hungarian Dance Academy.

Zsolt Kemecei, MsC—electrical engineer, software developer,
database programmer of the *Knowledge Base*,
designer of the home page.

He graduated at the Faculty of Electrical Engineering at the Budapest Technical University. His first work experiences included creating and applying visual technology devices and show-technical lasers; he has participated as a leading engineer in the development of industrial process control systems and instruments. From 1999 up today he is self-employed; with his brother he established the Andocsek Ltd. in 2001, from 2014 they operate as a corporation. The corporation's main profiles are IT planning and operation, computer network supervision, and web-programming. He is a co-owner, IT development manager, and, until 2014, has been a managing director of the corporation. In cooperation with the Medián Social Research Institute they founded the Medián webDIAG Ltd. in 2008, where—as a project manager—now he monitors the availability of web sites and internet services.

Dóra Kovács, MA—dance anthropologist,

coeditor of MANUSCRIPTS,
contributor to DANCES.

Rapporteur of the Directorate for the Intangible Cultural Heritage of the Hungarian Open Air Museum. She gained Bachelor Degree in 2012 and Master Degree in 2014 in the field of ethnography and dance anthropology at the Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Szeged. She speaks in English, in German, in Romanian and in French. She is studying as a PhD student at the Hungarian Department of Ethnography and Anthropology, Faculty of Letters, "Babeş–Bolyai" University. Her research topic is about examining the gender roles within the dance tradition of Magyarózd in the 20th century. She presented her results in many national and international conference, furthermore she publishes her essays in different professional papers and with the help of the reviews she draws attention to the newest publications of the folk dance research.

Manó Barnabás Kukár, BA—dance anthropologist, expert co-worker,

editor of DATA INDEX,
coeditor of LEXICON AND BIBLIOGRAPHY,
contributor to FILMS, DANCES, MANUSCRIPTS, DANCE NOTATIONS,
MOTIFS, DANCE RHYMES, and DANCE TUNES.

He studied dance anthropology at the University of Szeged. At present he works for IM RCH HAS. He participated several fieldworks in Transylvania, Arad and Bihar counties in Romania and in Hungary. He was the photographer and cameraman at the occasions of ethnographic film recordings. His main fields of interest are the digital archiving, restoration of archive films, the Laban kinetography, and ethnography of nationalities in Hungary.

Zsuzsanna Máté, MA—linguist,

editor of DANCE RHYMES.

She holds an MA degree in Hungarian Literature and Linguistics from ELTE. She is currently a postdoctoral student of the Hungarian Linguistics Doctoral Programme at the ELTE. Her main research topic is the study of dance rhymes ('táncszók') shouted during dancing, especially in the context of linguistic structures (such as forms, semantic and pragmatic functions). She also conducts research in the field of folk dance terminology, especially those of circle dances. She worked at the Hungarian Heritage House as a cataloguer in the Archives from 2010 to 2011 in the EEA and Norway Grants project entitled 'Heritage of Our Future'. At present she is an administration officer at the Institute of Ethnology RCH HAS, since 2012.

Péter Molnár, MA—folk musician, teacher of traditional music,

coeditor of PHOTOS.

His short biography has not arrived yet.

Gabriella Németh, MA—secondary school teacher of geography,
her preliminary work contributed to DANCE NOTATIONS.

She graduated as a teacher for traditional dances in 2002 at the Hungarian Dance Academy, then as an ethnographer in 2007 at the Debrecen University, Faculty of the Humanities. She defended her theses in 2015 at the ELTE Low Faculty in the subject of *Low and Ethnography*. She participated several field researches organized by the Folk Dance Department of the IM HAS in the Mures-Târnava inter-fluve in 2002 and 2003. As an outside contributor she participated the works of the internet education material *A magyar néptáncok típusai* published in *Sulinet Tudástár* in 2005. She compiled a full bibliography of the Hungarian folk dance notation publications as her theses for the Hungarian Dance Academy, which was used as a source material for the DANCE NOTATIONS database of the *Knowledge Base of Traditional Dances*.

Pálfy Gyula (+2012), MA—ethnographer, researcher of traditional dances,
his preliminary research contributed to DANCE RHYMES.

He was a student of the Zalka Máté Katonai Műszaki Főiskola [Zalka Máté Military College] between 1968 and 1970, the a private for a short period of time. He danced in the VDSz Bartók Béla Táncgyűttes [Béla Bartók Dance Ensemble] lead by Sándor Timár for 10 years from 1970, during this period he got the Young Master of Folk Art Award. Between 1972 and 2012 he worked for the HAS, first in the Folk Music Research Group, later the IM HAS. His main tasks were maintenance of the film archive, develop and register the related collections. He graduated as an ethnographer at the ELTE in 1984. He organized field-works more than 80 times in several Hungarian speaking regions, especially in Transylvania, recording about 30.000 meter films. His articles and studies introduced his research results on the Hungarian and Romanian dance tradition; he cooperated in the works of publishing György Martin's unpublished writings. He edited the *Néptánc Kislexikon* [Pocket Lexicon of Traditional Dance] published by the Planétás Kiadó in 1997.

Selena Rakočević, PhD—researcher of traditional dance and music, univ. docent,
contributor to FILMS.

Ethnochoreologist and ethnomusicologist focused on diversities of multicultural and multi-ethnic dance and musical traditions of the Banat, author of four books devoted to traditional music and dance from this region. The fields of professional interests are: musical tradition of Banat in the light of the multicultural and multi-ethnic context; ethnochoreology; music/dance relationships; contemporary music and dance. Currently she is a docent at the Department for Ethnomusicology, Faculty of Music, Beograd and at the Music Department at the Academy of Arts, Novi Sad, where she teaches ethnochoreology. As a board member, she organized the Fourth Symposium of the Study Group in Southeastern Europe of the International Council for Traditional Music (ICTM) on September 2014. She was an artistic director of the international Traditional Music Festival ETHNO.COM from 2003 to 2012 organized by Cultural Center of Pančevo. Thematically framed, the program of the ETHNO.COM was directed towards the promotion of a cross- and multiple network dialogue about traditional music.

Annamária Károlyi Szőkéné—archivist, scientific assistant,

her preliminary work contributed to FILMS, MANUSCRIPTS, and DATA INDEX.

As an assistant, she first took part in the preparatory works of the *Corpus Musicae Popularis Hungaricae* from 1970, edited by the Folk Music Research Group of the HAS, led by Lajos Vargyas. From 1974, as an archivist, she worked for the Folk Dance Department, led by György Martin. Under the guidance of Ágoston Lányi, she acquire the technique of ink drawing the Laban kinetography to publish dance notation manuscripts. After György Martin's death, under the guidance of Ernő Pesovár, then László Felföldi, as leaders, she was involved in the technical task of editing dance and music books, published in cooperation with the Planétás Kiadó. From the 1980s on, above her own or coedited works, some 50 publications have appeared under her guidance. From 2012 she has been working for the Department of Folk Music and Folk Dance Research and Archives at the IM RCH HAS.

Michiko Takahashi, PhD—music teacher,

contributor to MOTIFS AND BIBLIOGRAPHY.

She graduated as an education researcher (MA) in Japan in 1980. She graduated at the Zoltán Kodály Music Education Institute in Kecskemét, the Ferenc Liszt Music Academy, and ELTE Teacher Education Faculty between 1986 and 1996. She achieved her PhD level at the ELTE Education Sciences Doctoral Program in 2003. Between 1989 and 1993 she worked for Japanese music kindergarten and Japanese schools in Budapest as a music teacher. From 1994 until 1999 she led the Japanese Music Ensemble. Since 1994 she teaches music and art history for Japanese people in *Művészetbarátok Köre* [Circle of Art Supporters]. As the leader of Ars et Musica Art Association she mediates Hungarian music culture to Japanese people. Her research area is Zoltán Kodály's music pedagogy. As an outside contributor, at present she organizes the Folk Game Collection in the IM RCH HAS, and prepares the publication of the FOLK GAMES database within the frame of the *Knowledge Base of Traditional Dances*.

Gábor Tallér—archivist, scientific assistant,

contributor to DANCE TUNES.

Having majored as an organ builder in the vocational school named Kaesz Gyula in 1982, he worked for the Factory of Organ Building Division of *Fővárosi Művészi Kézműves Vállalat* [Capital Art Handicraft Corporation] until 1985, then he worked in a music shop for records and books named Erkel Ferenc. Since 1991 he has been working for the IM HAS, on the division now called Department of Folk Music and Folk Dance Research and Archive. His major task is to attend and serve the needs of current research either relating to the textual or sound collections.

Varga Sándor, PhD—ethnographer, ethnologist, researcher of traditional dances,
contributor to LEXICON.

Adjunct at the University of Szeged, Department of Ethnology and Cultural Anthropology, lecturer of the Choreomundus International Joint MA Program. He is a research fellow at the IM RCH HAS. His main research areas are dance folkloristics, dance anthropology, and social ethnography in villages of Central and Eastern Europe. He lectures ethnography, anthropology, and dance folkloristics at different universities and colleges in Hungary and abroad. His language skills are competent at high level in German, middle level in English, and basic level in Romanian. His PhD thesis (defended in 2012) presents the historical transformations of dance culture in a 20th century Transylvanian Plain village in Romania. He is a member of the ICTM, the Gesellschaft für Tanzforschung, the Hungarian Association of Ethnographers. At present he is the president of the Hungarian Association of Ethnochoreology.

Vavrinecz András, MA—folk musician, teacher of traditional music,
editor of DANCE TUNES.

After graduating as a mining engineer, he obtained his folk music teacher degree at Bessenyei György Teacher Training College in Nyíregyháza in 2000. He has dealt with folk music, playing in dance houses and orchestra concerts as a band leader violinist since 1974. As a folk musician he accompanied several times professional and amateur dance groups shows; as a performer, editor and music director he created a number of folk music LPs, cassettes and CDs. He regularly organizes folk music field researchers almost in the whole Hungarian language area: in Somogy, Vas, Zala, Tolna, Nógrád, Gömör, Borsod, Abaúj, Zemplén, Szatmár, Bereg, Ugocsa, Máramaros counties, in Upper Hungary as well as in numerous villages of Kalotaszeg, Mezőség and Marosszék regions in Transsylvania. His folk music monographs and were published in the Folk Music Booklets series by the House of Professions of the Hungarian Institute for Culture, and as volumes of instrumental folk music by the Planétás Kiadó. As a contributor he participated in the works of book *Az ugrós táncok zenéje* [Music of Ugrós Dances] by Katalin Paksa. He is a coeditor of *Old Hungarian Dance Styles: The Ugrós*, a volume in the series of Dances of the European Old Strata—The Ugrós Dances. He is the founding member of the Dance House Chamber (now the Dance House Association).